

*7th Nov 51*

# ANTHEM

for Christmas-Day,

Or may be used indiscriminately.

In which are Solos for all the Voices, Duets, a  
Trio, and six CHORUSES, with a thorough Bass.

Also two favourite Psalm tunes,

and a CANON for six Voices,

Dedicated by Permission, to the

Treasurer and Trustees of  
Exeter College School.

By their most Humble Servant

Anthony

Sold by the Author, at 1.50 in Red Cross Street,

also by Messrs. Longman & Co. in Cheapside:

Messrs. Thompson, St. Paul's Church Yard;

W. Thorneycroft, Royal Exchange, London. R. 2. 6.

Anthony Scrip.

Gray, scrip.  
No 133 James Street

To the Reverend *William Nicolls*, D. D. *Daingerfield Taylor*, Gent.  
(Treasurer) *William Budgen*, *Joseph Ballard*, *William Cadwallader*,  
Deputy *John Jones*, *John Banks*, *Jeremiah Morrell*, *Edward Barnes*,  
*Thomas Strong*, and *John Ward*, Gents, Trustees to the Boys  
School in Red Cross-street.

GENTLEMEN,

YOUR consenting to the Publication of the ANTHEM, composed for  
your School, with the Honor of prefixing your Names, added to the many  
and very great Obligations I have happily experienced through your Bounty  
and Favor, demands my most gratefull Acknowledgements.

Be assured, Gentlemen, that I shall eagerly embrace every Opportunity  
to demonstrate that I am, sincerely,

*Your most Faithful,*

*And obedient humble Servant,*

Cripplegate School,  
November the 5th 1774.

JOSEPH GANTHONY.

To the WORTHY SUBSCRIBERS.

THE Author's Dedication of the Anthem, shews its original Intention.  
As the Children for whom it was compos'd, receive no Instruction in the  
Rudiments of Music, the Chorusses were then Unison; since which, Parts  
have been added, and considerable Improvements and Alterations made,  
particularly in the Tenor Solo, "*For unto us, &c.*" We have substituted other  
Words, which makes it a general Psalm of Praise.

Our Aim has been to render this Work a familiar and pleasing Introduc-  
tion to more intricate and masterly Performances.

The Author solicits the Candour of those eminent *Composers*, *Professors* and  
*Dilettanti*. who have generously encouraged this Work, and begs they will  
accept his Thanks for the great Honor they have conferred on

*Gentlemen,*

*Your much obliged,*

*Humble Servant,*

Cripplegate School,  
November the 5th 1774.

JOSEPH GANTHONY.





A

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## Diapafons

## Spirituoso

Musical notation for the Diapafons, Spiruoso, and Duetto sections. The Diapafons part consists of two staves with treble and bass clefs, featuring various musical notes and rests. The Spiruoso part is a single staff with a treble clef, containing a series of notes. The Duetto part is a single staff with a treble clef, also containing a series of notes. The notation includes various musical symbols such as notes, rests, and clefs.

## CounterTenor

## Tenor.

## Cymbalo.

Sing Sing Sing O ye Heavens Sing O ye Heavens &amp; be joyful O

Sing Sing Sing O ye Heavens Sing O ye Heavens &amp; be joyful O

Earth Sing O ye Heavens Sing O ye Heavens Sing O ye Heavens &amp; be joyful O Earth.

Earth 6 — 6 Sing O ye Heavens Sing O ye Heavens &amp; be joyful O Earth.

## Chorus.

## Soprano.

## CounterTenor

## Tenor

## Bass.

## Cymbalo

For the Lord for the Lord for the Lord hath comforted his

For the Lord for the Lord for the Lord hath comforted his

For the Lord for the Lord for the Lord hath comforted his

For the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his

People for the Lord for the Lord for the Lord hath comforted his



Sy.

3

People

Solo.

People

Sing O ye Heavens & be joyful O Earth break forth into

People

People

6

5

fing ye Mountains, fing, fing O ye Heavens & be joyful O Earth, break forth break forth break

6

6

Chorus.

*for:*  
for the Lord hath comforted his People a - - rise !  
forthin-to singin' ye Mountains for the Lord hath comforted his People a - - rise !  
for the Lord hath comforted his People a - - rise !  
for the Lord hath comforted his People a - - rise !

[illegible]



Lord and the Glory of the Lord is ris-en up-on us & the Glory of the Lord & the Glory of the

Lord and the Glory of the Lord is ris-en up-on us & the Glory of the Lord & the Glory of the

Lord and the Glory of the Lord is ris-en up-on us & the Glory of the Lord & the Glory of the

Lord and the Glory of the Lord is ris-en up-on us & the Glory of the Lord & the Glory of the

Lord and the Glory of the Lord is ris-en up-on us

Lord and the Glory of the Lord is ris-en up-on us

Lord and the Glory of the Lord is ris-en up-on us

Lord and the Glory of the Lord is ris-en up-on us

**Solo**

fing O ye

**Duetto.**

fing O ye Heavens & be

Heavens & be joyful O Earth break forth in-to finging ye Mountains fing O ye Heavens & be

**Chorus.**

for the Lord hath comforted his

joyful O Earth break forth in-to finging ye Mountains for the Lord hath comforted his

joyful O Earth break forth in-to finging ye Mountains for the Lord hath comforted his

for the Lord hath comforted his



Sy *tr*

People for the Lord hath comforted his People.

People for the Lord hath comforted his People.

People for the Lord hath comforted his People: **Solo.**

People for the Lord hath comforted his People. *6 6 5 6 4 3* O praise the

Lord and let us magnify his Name let us magnify his Name let us magnify his Name let us

magnify let us magnify his Name to-gether let us magnify his Name let us magnify his Name let us

**Chorus.**

let us magnify his Name let us magnify his Name let us

let us magnify his Name let us magnify his Name let us

let us magnify his Name let us magnify his Name let us

magnify let us magnify his Name to-gether. let us magnify his Name let us magnify his Name let us

*Volar Sub:*



magnify let us magnify his Name to--gether let us magnify his Name let us magnify his Name let us  
 magnify let us magnify his Name to--gether let us magnify his Name let us magnify his Name let us  
 magnify let us magnify his Name to--gether let us magnify his Name let us magnify his Name let us  
 magnify let us magnify his Name to--gether let us magnify his Name let us magnify his Name let us

magnify let us magnify his Name to--gether:  
 magnify let us magnify his Name to--gether:  
 magnify let us magnify his Name to--gether:  
 magnify let us magnify his Name to--gether:

**Tenor Solo.**

Sym.

Andante Affetto

For un--to  
I will mag--ni--

us this Day was born a Saviour which is Christ the Lord for every  
 --fy thee() God my King and praise thy name for e--ver and ever

un--to us this Day was born a Saviour which is Christ the Lord  
 Day will I give thanks un--to thee and praise thy name for e--ver and ever

and he shall be a light to lighten the Gentiles to lighten the  
 I will sing a new song unto thee O my God and talk of thy power and talk of thy

Gentiles and the Glo--ry of his people Isra--el.  
 power that thy might may be known be known unto men.



**Trio.**

*Largo.*

**Counter Tenor.**

**Tenor.**

**Bass.**

**Cymbalo.**

The Lord is righteous the Lord is righteous is right.

The Lord is righteous is right.

The Lord is righteous the

eous the Lord is righteous the Lord is righteous is righteous is righteous in all his

eous is righteous is righteous is righteous in all his

Lord is righteous the Lord is righteous the Lord is righteous is righteous is righteous in all his

ways, the Lord is righteous the Lord is righteous in all his ways, and his mercy his

ways the Lord is righteous in all his ways and his mercy his

ways the Lord is righteous, the Lord is righteous in all his ways his

ten-der mercy is over all his works, is over all his works.

ten-der mercy is over all his works is over all his works.

ten-der mercy, is over all his works is over all his works.

**Soprano: Solo.** And Affet?

The Lord is high is high & to be feared he is the great King he is the great King he is the

King the King of all the Earth he is the King the King of all the Earth.



**Chorus.**

***Vivace.***

**Soprano.**

**CounterTenor.**

**Tenor.**

**Bafs.**

**Cymbalo.**

Sing praises ing praises ing praises ing praises ing praises ing  
 Sing praises ing praises ing praises ing praises ing praises ing  
 Sing praises ing praises ing praises ing praises ing praises ing  
 Sing praises ing praises ing praises ing praises ing praises ing  
 Sing praises ing praises ing praises ing praises ing praises ing

6  
 6 4  
 6 4 2  
 6 3  
 6

The musical score consists of five staves. The first four staves are vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The fifth staff is a basso continuo part, starting with a bass clef and the same key signature. The lyrics are written below the vocal staves and above the basso continuo staff. The lyrics are: "praises praises un-to our God sing praises sing praises praises un--to our King sing praises sing". The basso continuo staff includes figured bass notation at the bottom: 6, 6 4, 6 3, 6, 6, 6 6, 6, 6 —.

praises praises un-to our God sing praises sing praises praises un--to our King sing praises sing

praises praises un-to our God sing praises sing praises praises un--to our King sing praises sing

praises praises un-to our God sing praises sing praises praises un--to our King sing praises sing

praises praises un-to our God sing praises sing praises praises un--to our King sing praises sing

praises praises un-to our God sing praises sing praises praises un--to our King sing praises sing

6 6 4 6 3 6 6 6 6 6 —

praises praises un-to our King

**Solo.**

praises praises un-to our King for this God is our God for e-ver and e-ver and he shall be our

praises praises un-to our King

praises praises un-to our King

6 6 8 7 6 6 7 6 7 6 7 6 6

4 3 3 5 3 5 3 5 3 4



## Chorus

guide un - to Death and he shall be our guide un - to Death fmg

fmg

fmg

6 6 3 6 6 7 6 4 3

praises fmg praises fmg praises fmg praises fmg praises fmg praises praises

praises fmg praises fmg praises fmg praises fmg praises fmg praises praises

praises fmg praises fmg praises fmg praises fmg praises fmg praises praises

praises fmg praises fmg praises fmg praises fmg praises fmg praises praises

6 6 4 6 4 2 6 3 6 6 6 4

un - to our God fmg praises fmg praises praises un - to our King fmg

un - to our God fmg praises fmg praises praises un - to our King fmg

un - to our God fmg praises fmg praises praises un - to our King fmg

un - to our God fmg praises fmg praises praises un - to our King fmg

6 6 3 6 6 6 6

Volte Sub



praises sing praises praises un-to our King for this God is our God for e-ver and

praises sing praises praises un-to our King for this God is our God for e-ver and

praises sing praises praises un-to our King for this God is our God for e-ver and

praises sing praises praises un-to our King for this God is our God for e-ver and

6 — 6 6 8 7 6 6 6 — 7 6 7

4 3 3 6 4 3 6

e-ver and he fhall be our guide un-to Death and he fhall be our guide un-to

e-ver and he fhall be our guide un-to Death and he fhall be our guide un-to

e-ver and he fhall be our guide un-to Death and he fhall be our guide un-to

e-ver and he fhall be our guide un-to Death and he fhall be our guide un-to

8 6 6 6 6 6 7 6 4 3

3 6 6 6 3 6 6 6 3

Death.

Death.

Death.

Death.

6 6 6 6 6 6 4 3



Sym.

Hallelujah! Hal-le-lu-jah! Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hallelujah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! Hal-le-lu-jah! Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hallelujah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A--men. Hallelujah! Amen.

Hal-le-lu-jah! A--men. Hallelujah! Amen.

Hal-le-lu-jah! A--men. Hallelujah! Hal-le-lu-jah! Hallelujah! Amen.

Hal-le-lu-jah! A--men. Hallelujah! Amen.

Hal-le-lu-jah! A--men. Hallelujah! Amen.



Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. Hal-le-lu-jah!

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

**Adagio.**

A-men. Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! A-men. A-men. A-men.

A-men. Hal-le-lu-jah! A-men. A-men. A-men.



13

**S<sup>t</sup> Giles's CRIPPLEGATE. Proper to the 134<sup>th</sup>. Psm O.V.**

**Soprano.**

**CounterTenor**

**Tenor.**

**Bafs.**

6 6 4 3 6 6 3

6 6 4 3 6 6 6 4 3

**Bristol (New) Proper to the 2<sup>d</sup>. P<sup>t</sup>. 23<sup>d</sup>. Psm .O.V. & c.**

**Soprano.**

**CounterTenor**

**Tenor.**

**Bafs.**

6 7 6 6 8 6 4 #

6 7 4 2 3 6 4 6 3 7 4 6 3 6 6 4 3



# A CANON.

Six in one designed for an Epitaph.

1 Friends, do not grieve, let for . . . row cease, let for . . . row cease, in

2 Friends, do not grieve, let for . . . row cease, let for . . . row

3 Friends, do not grieve, let for . . . row cease, let

4 Friends, do not grieve, let for . . . row

5 Friends, do not grieve, let

6 Friends, do not

The first system consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The lyrics are printed below each staff, with some words appearing on multiple staves. The system ends with a double bar line and a repeat sign.

1 Heaven he lives in Heaven he lives in Heaven he lives who

2 cease, in Heaven he lives in Heaven he lives in Heaven he

3 for . . . row cease, in Heaven he lives in Heaven he lives in

4 cease, let for . . . row cease, in Heaven he lives in Heaven he

5 for . . . row cease, let for . . . row cease, in Heaven he lives in

6 grieve, let for . . . row cease, let for . . . row cease, in Heaven he

The second system continues the musical canon with six staves. The lyrics are printed below each staff, with some words appearing on multiple staves. The system ends with a double bar line and a repeat sign.



1 died in peace. Friends, do not grieve, let for... row cease, let

2 lives who died in peace. Friends, do not grieve, let for... row

3 Heaven he lives who died in peace. Friends, do not grieve, let

4 lives in Heaven he lives who died in peace. Friends, do not

5 Heaven he lives in Heaven he lives who died in peace.

6 lives in Heaven he lives in Heaven he lives who died in

1 for... row cease, in Heaven he lives who died in peace.

2 cease, in Heaven he lives he lives who died in peace.

3 for... row cease, in Heaven he lives who died in peace.

4 grieve, in Heaven he lives he lives who died in peace.

5 Friends, do not grieve, in Heaven he lives who died in peace.

6 peace. Friends, do not grieve, he lives who died in peace.